

EARTH'S MIGHTIEST HERO

CAPTAIN MARVEL



MARVEL

8

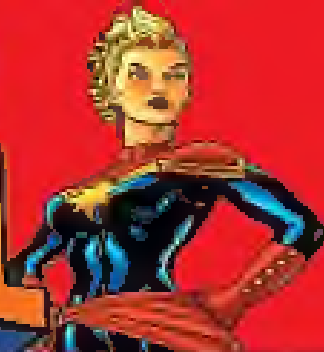
DECONNICK
SEBELA
SOY
GANDINI

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When former U.S. Air Force Pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

CAPTAIN MARVEL



PREVIOUSLY...

THE BERMUDA TRIANGLE ISN'T IN BERMUDA ANYMORE.

SHIPS AND THEIR CREWS ARE DISAPPEARING OFF THE COAST OF NEW ORLEANS, AND FORMER CAPTAIN MARVEL, MONICA RAMBEAU NEEDS HELP TO FIND OUT WHY. THOUGH MONICA STILL RETAINS HER SUPER-POWERS, SHE PUTS THEM AND HERSELF AT RISK BY GOING UNDERWATER. THAT'S WHERE CAROL DANVERS COMES IN.

ALONG WITH FRANK GIANELLI, A JOURNALIST AND OLD FRIEND, CAROL'S GONE TO INVESTIGATE THE GRAVEYARD OF SHIPS BENEATH THE GULF TO FIGURE OUT WHAT'S CAUSING THE PROBLEM. THEY DON'T HAVE TO LOOK VERY FAR THOUGH-- THE PROBLEM JUST FOUND THEM.



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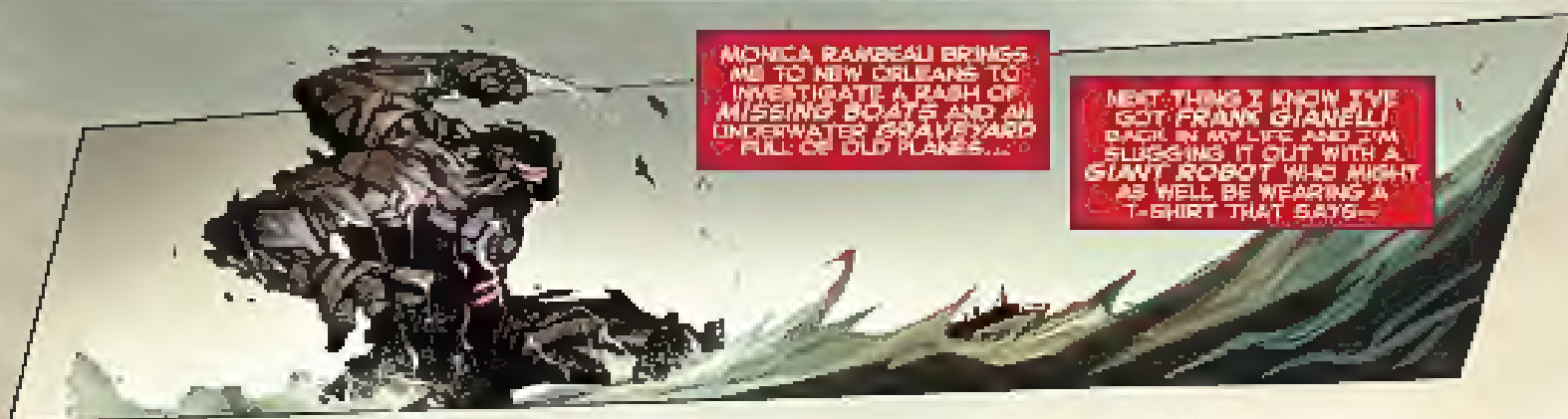
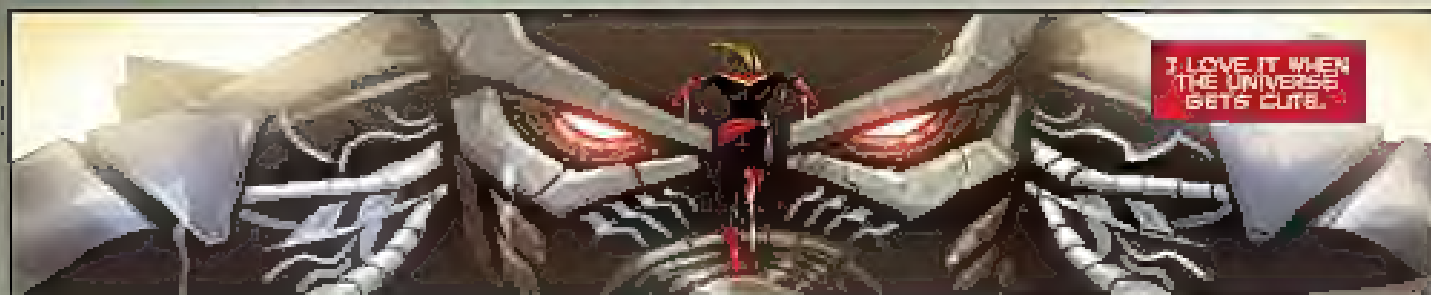
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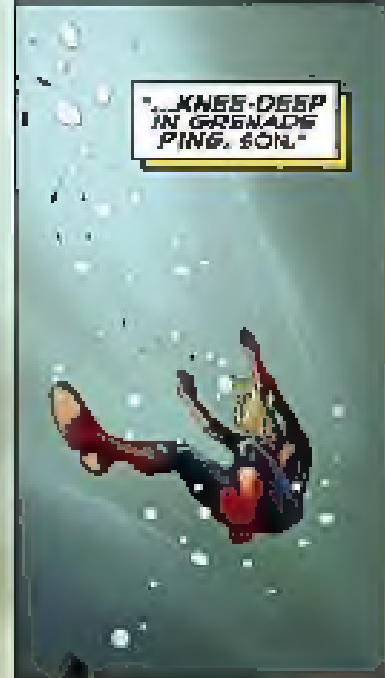


COME ON, GIANELLI WE HAVE NOT GOT TIME FOR YOU TO GET THE VAPORS!



MMMMHEREAM...?

UNLESS THE CAVALRY IS ABOUT TO COME RIDING IN OVER THE HORIZON, WE ARE WHAT YOU CALL...



"...KNEE-DEEP IN GRENADE PING, SON."

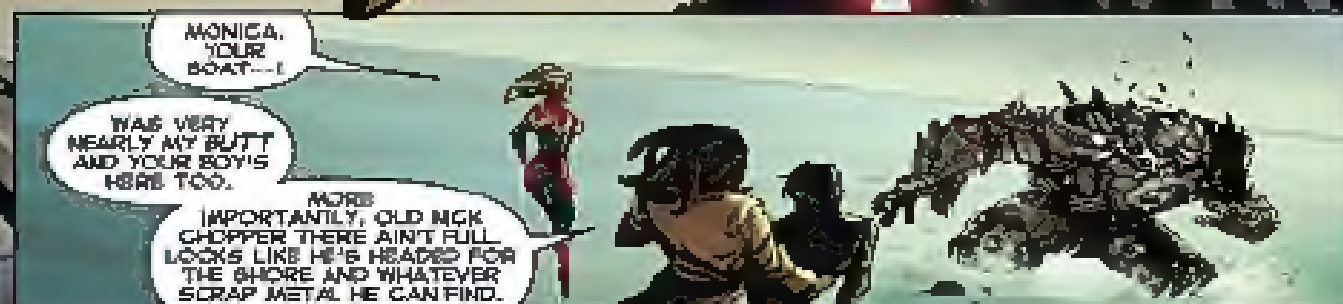
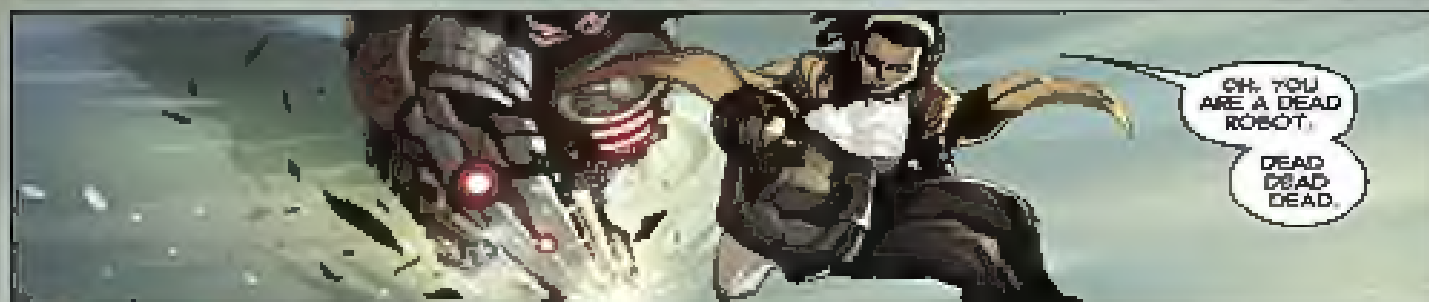


I'LL BE DAMNED IF I'M GONNA DIE AT THE HANDS OF A GIANT TIN CAN--

SURGE-PROTECT THIS, YOU OVERGROWN TOASTER!

CAN'T... CAN'T KEEP MY EYES OPEN

COLOR ME JEALOUS.



WHAT AM I SUPPOSED TO DO WITH THIS?

I SO DON'T CARE.



FIRST, I AM DECIDING THAT YOU ARE STRESSED AND I AM NOT TO LET THAT HURT MY FEELINGS.

SECOND, I HAVE A PLAN...



PUT ME DOWN AND GET BACK IN THE FIGHT!

SOLID STRATEGY. I LIKE IT.

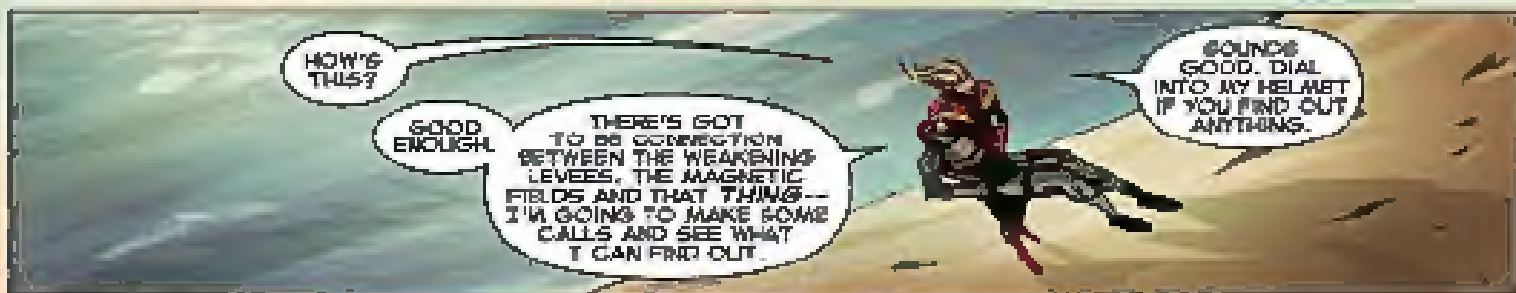


HOW'S THIS?

GOOD ENOUGH.

THERE'S GOT TO BE CONNECTION BETWEEN THE WEAKENING LEVEES, THE MAGNETIC FIELDS AND THAT THING—I'M GOING TO MAKE SOME CALLS AND SEE WHAT I CAN FIND OUT.

SOUNDS GOOD. DIAL INTO MY HELMET IF YOU FIND OUT ANYTHING.

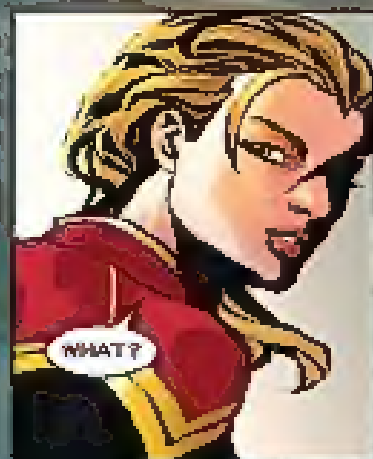


HEY CAROL... ONE MORE THING!



WHAT?

KICK ITS ASS.



YOU KNOW, I WAS GOING TO TRY READING IT BEDTIME STORIES, BUT SINCE YOU ASKED SO NICELY—





IS
ROBOTOMY
A WORD?

IT
REALLY
OUGHTA
BE.

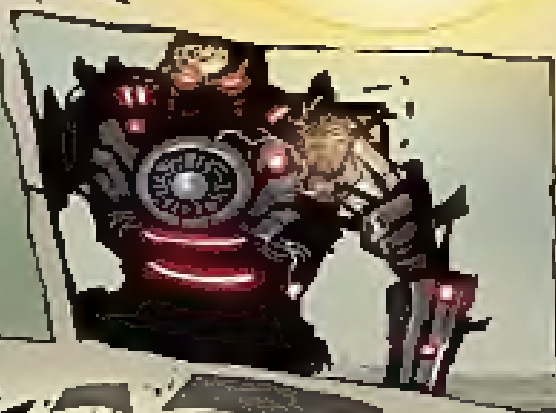


NO
BRAIN, BUT
FIGURES.

THAT'S
OKAY. I'LL
TAKE YOU APART
PIECE BY PIECE.
I'VE GOT THE
TIME.



FEELS
MORE
REVENGE-Y
ANYWAY.



WHAT?
NAAH!

YOU CAN'T
JUST PUT
YOURSELF BACK
TOGETHER EVERY
TIME I TAKE YOU
APART!





THAT'S CHEATING!

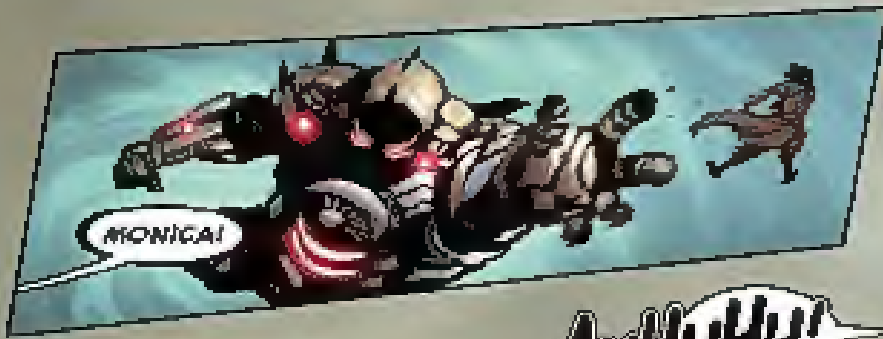
OKAY, LET'S SEE WHAT YOU GOT ON THE INSIDE...

SO I CAN TEAR IT OUT.

OH, FOR HEAVEN'S SAKE! IS IT TOO MUCH TO ASK FOR ONE THING TO--

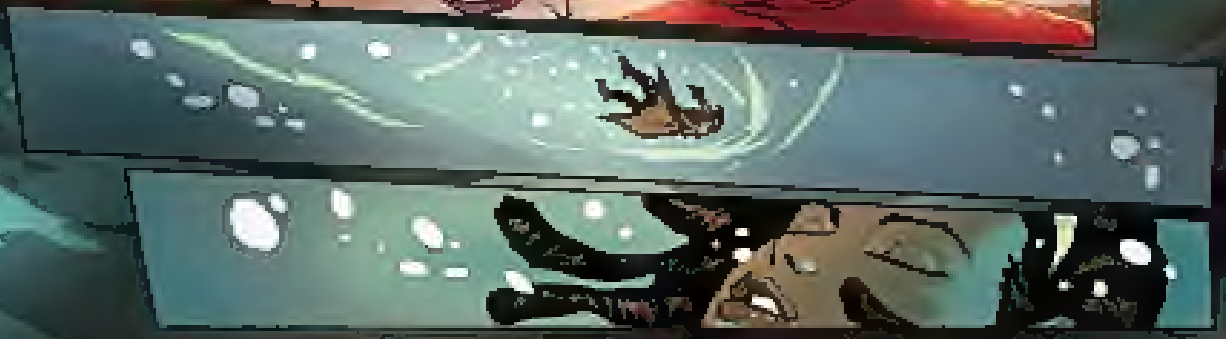
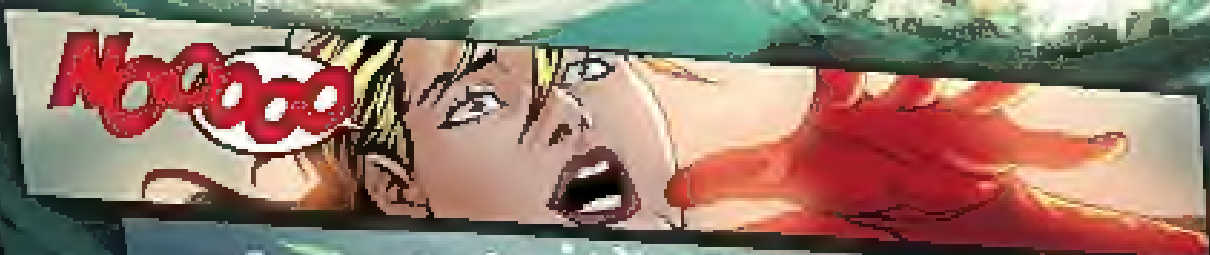
YIPPEE, I'M BUSY!

I'M BACK!



AAAAHHH!

MONICA!!!



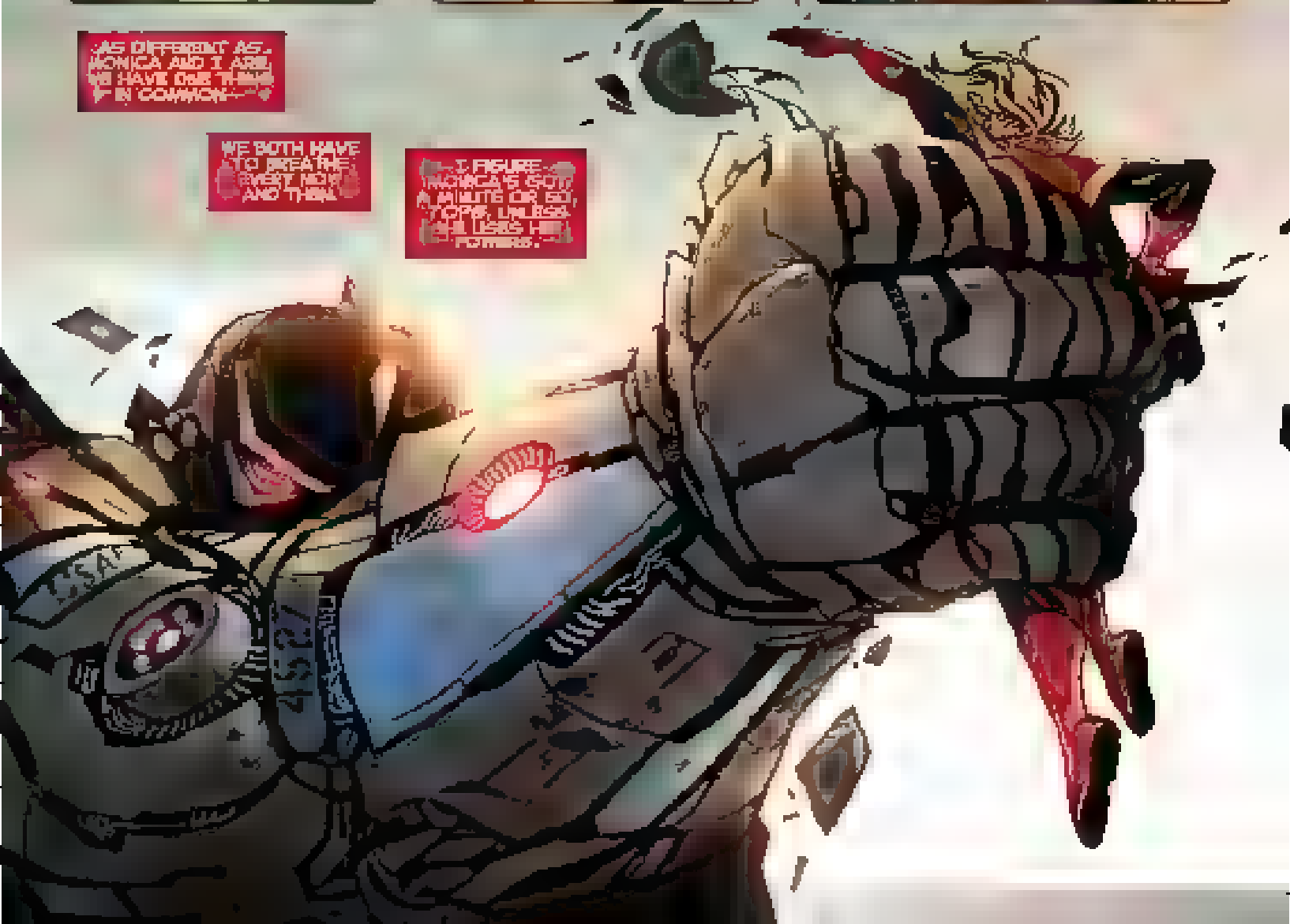




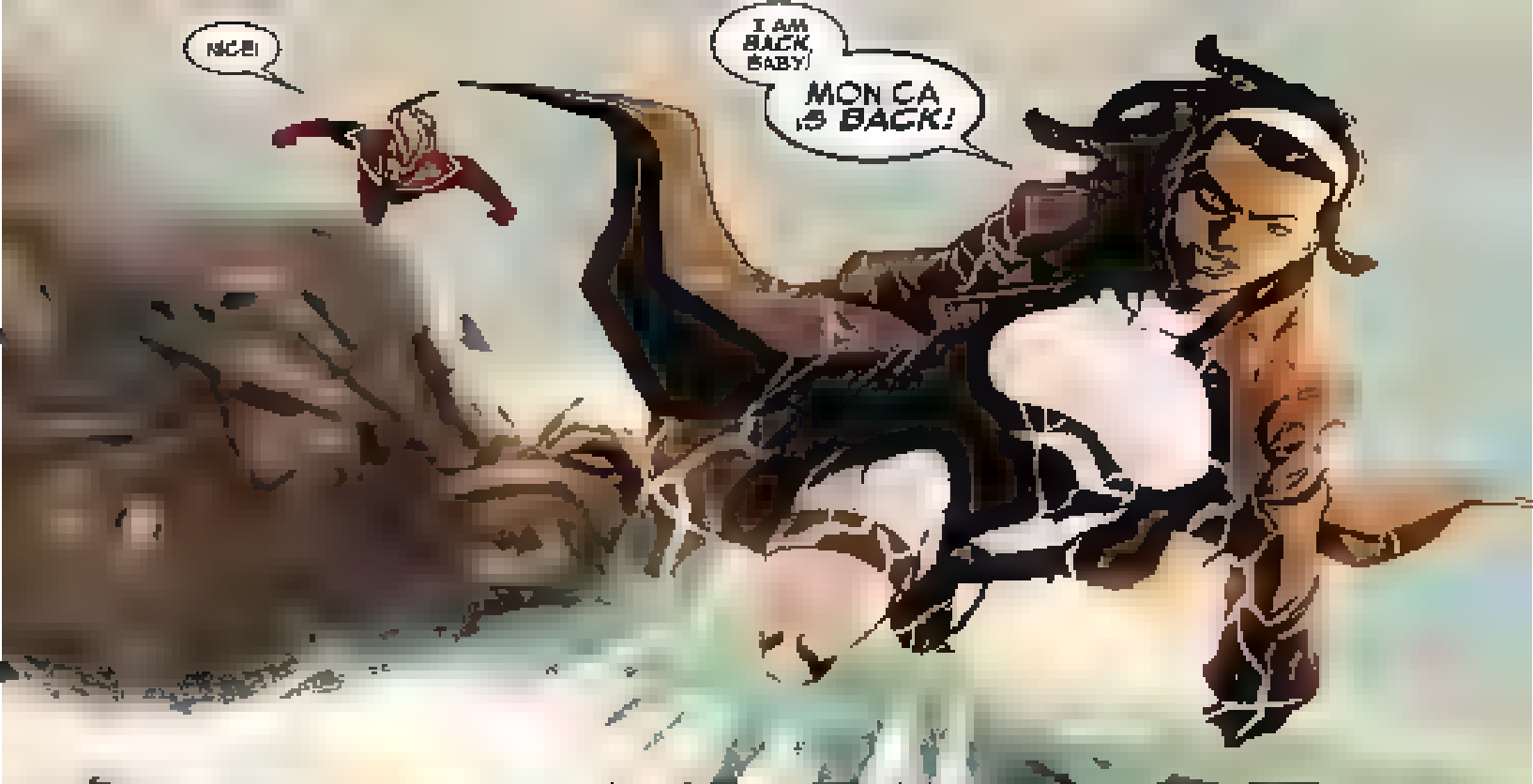
AS DIFFERENT AS
MONICA AND I ARE,
WE HAVE ONE THING
IN COMMON.

WE BOTH HAVE
TO BREATHE
EVERY NOW
AND THEN.

I FIGURE
MONICA'S GOT
A MINUTE OR SO,
TOPS. UNLESS
SHE USES HER
POWERS.







NICE!

I AM
BACK,
BABY!

MON CA
IS BACK!



HOW'D
YOU DO
THAT?

I CHOSE
MY ENERGY
SIGNATURE VERY
CAREFULLY

AND I FOUND OUT
THERE'S ONE THING
I FEAR MORE THAN
SHRINKY-DINKING
MYSELF.

DYING?

GETTING
SMOOSHED
BY A ROBOT
THAT'S JUST AN
UNDESIGNED
WAY TO GO.



LADIES-!



WHAT'S
HE DOING
HERE?

HOW
DO YOU
FIGURE?

HELPING. ?

GENEROUSLY

MOOOOOWE!

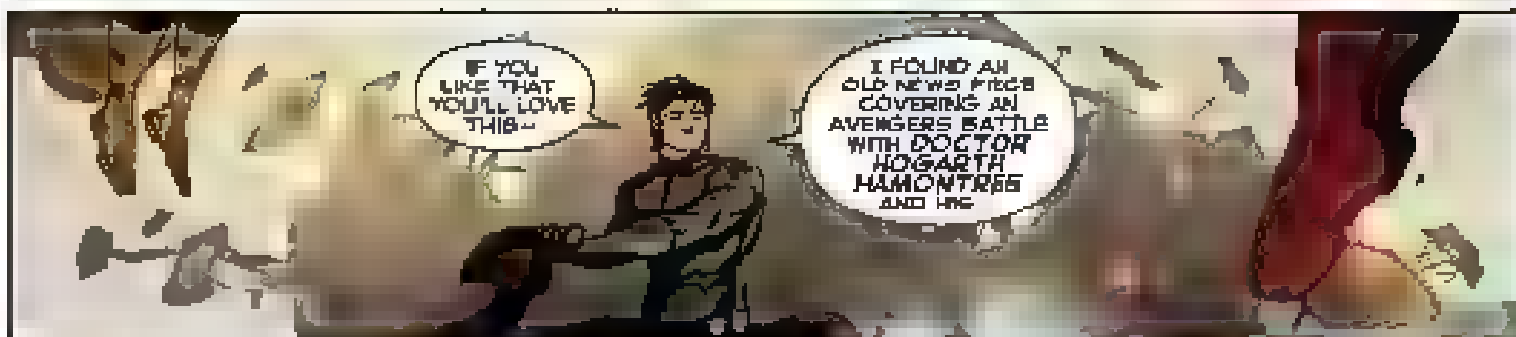


HEY, YOU'RE EARNING
YOUR KEEP AFTER
ALL, FRANKIE

WHAT? THAT
SWEET MOVE
WHERE I CHARGED
THE MONSTER ROBOT
TO SAVE MY TWO
BEST GIRLS?

THAT WAS
NOTHIN'

DON'T
PRESS YOUR
LUCK



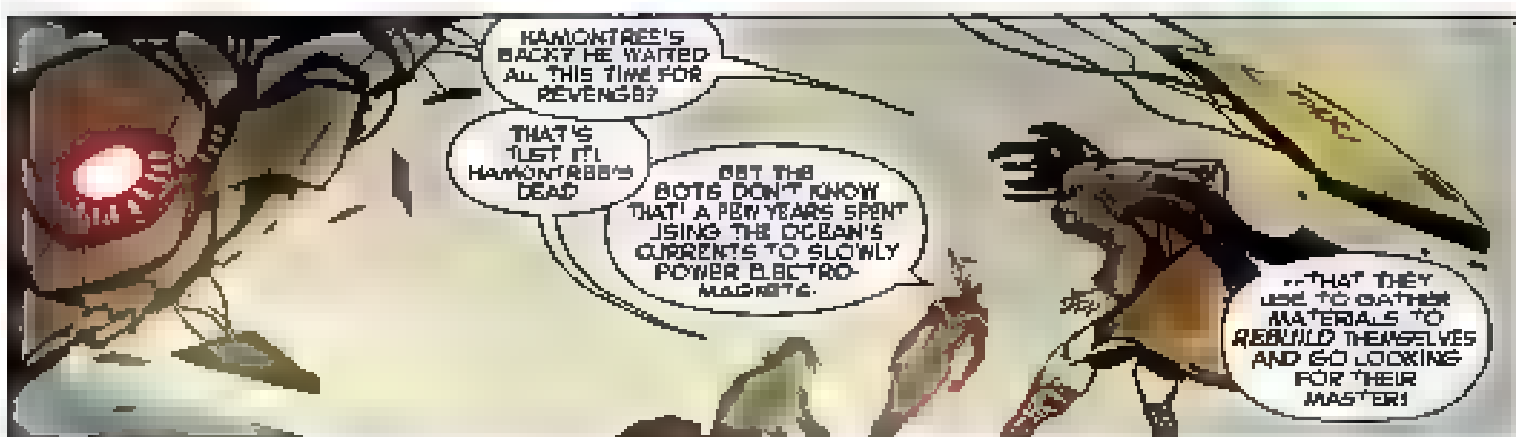
IF YOU
LIKE THAT
YOU'LL LOVE
THIS--

I FOUND AN
OLD NEWS PIECE
COVERING AN
AVENGERS BATTLE
WITH DOCTOR
HOGARTH
HAMONTREE
AND HIS



LET
ME GUESS--
ROBOT
ARMY?

BINGO. BATTLE
HAPPENED IN THE AIR, RIGHT
OVER THIS SPOT. MOST OF THE
BOTS WERE DESTROYED, BUT A FEW
SANK AND WERE NEVER RECOVERED



HAMONTREE'S
BACK? HE WAITED
ALL THIS TIME FOR
REVENGE?

THAT'S
JUST IT!
HAMONTREE'S
DEAD

BUT THE
BOTS DON'T KNOW
THAT. A FEW YEARS SPENT
USING THE OCEAN'S
CURRENTS TO SLOWLY
POWER B.B.C.T.O.
MAGNETIC.

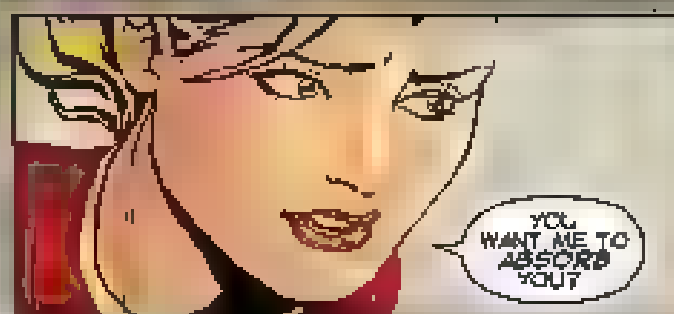
--THAT THEY
USE TO GATHER
MATERIALS TO
REBUILD THEMSELVES
AND SO LOOKING
FOR THEIR
MASTER!



THAT JIBES WITH WHAT
I SAW ON THE INSIDE
TOO--THERE'S NO
SINGLE CONTROL
CENTER.

IF IT'S GOT
MULTIPLE REDUNDANCY
SYSTEMS, WE'RE GOING
TO HAVE TO HIT THE
WHOLE THING AT
ONCE TO SHUT
IT DOWN.

HOW DO
WE DO THAT?
MARTINE?







YOU
WITH
ME?

OH,
I AM WITH
YOU, ALL
RIGHT

HOW YOU
FEELING?

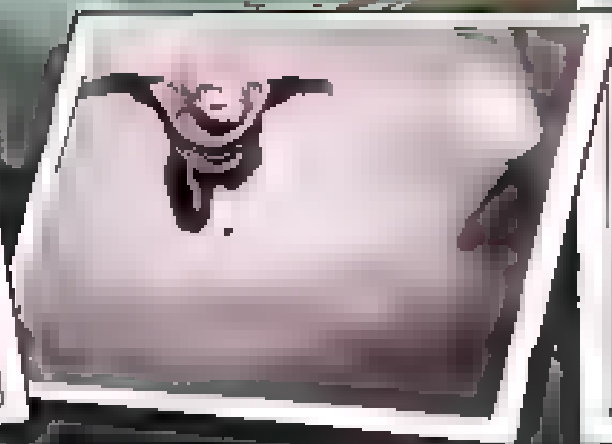
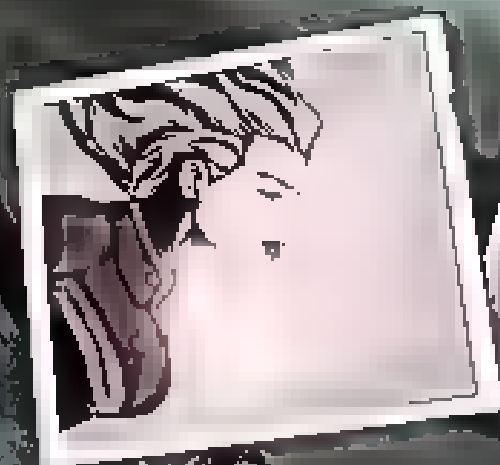
LITTLE
EMBARRASSED.
HONESTLY

I AM
NOT A FAN OF
EMBARRASSED.
MONICA.

WHAT
SAY YOU AND
ME MAKE THE BIG
BAD ROBOT
PAY?

NOW
WOULD BE A
GOOD TIME,
LADIES!

**POMO
TRIGATO
BIG GUY!**





OFF THE COAST OF NEW ORLEANS.

WE BROUGHT Y'ALL OUT HERE TO PAY YOUR RESPECTS.

TO THROW YOUR FLOWERS, SAY YOUR GOOD-BYES.

IT DOESN'T FEEL LIKE MUCH... BECAUSE IT ISN'T.

MR. GIANELLI HAS AN IDEA THOUGH, ABOUT HOW WE MIGHT MAKE IT INTO SOMETHING.

LULL'S DELIGHT, PROUD PAPA, THE 16TH WARD, CHAPTER TWO, HELENA AND THE COOL BREEZE...

THEY WERE PARTS OF YOUR FAMILY. AND NOW, WITH YOUR PERMISSION, WE'D LIKE TO MAKE THEM PERMANENT PARTS OF NEW ORLEANS.

WE WANT TO USE THE DEBRIS TO SHORE UP THE LEVEES.

I THINK...

I THINK WE'D BE PLEASED AND PROUD, MISS RAMBEAU.



"...AND
PROUD."

GOLD
DELIGHT



NEXT ISSUE:

CAROL'S IN A NEW YORK STATE OF MIND! CAPTAIN MARVEL BATTLES A BLAST FROM THE PAST!!

LET'S RAP WITH CAP

Send letters to:

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And there we have it, the conclusion to the two-parter Captain Marvel versus Jerky Underwater Robot story!... Hope you guys enjoyed it, particularly the moment where Monica and Carol—um—join forces. When Kelly Sue and Chris pitched me that idea, I giggled with excitement. Only in comics can two heroes combining powers and bodies be supercool and also practical.

More... Immediately, I'd like to congratulate Dexter Soy on a beautiful run on this series! This is his last issue with us for now, but it will most definitely NOT be the last you see of him; Dexter will stay in the Marvel family so please keep a look out for his lovely line art. I'd also like to thank Christopher Sebela our co-writer with Kelly Sue DeConnick on these last two issues. Chris jumped onboard without skipping a beat, and it was a pleasure working with such a talented writer.

Now that I've talked about the talent on this side of the publishing fence, let's talk about the other side—you guys of course! We asked for more art, and we got it, so finally, thank YOU guys for heeding the call. Let's get TO IT.

Dear Marvel,

Love you Captain Marvel! I wanted to send along a piece I did in my appreciation. Keep up the great work, Kelly Sue + co.!

Sincerely,
Gabbie



Dear Marvel,

I caught Kelly Sue on Tumblr saying we should mail our fan art to you for the Captain Marvel books. Here is mine of Carol culling a little loose.

Love the work so far and thank you!

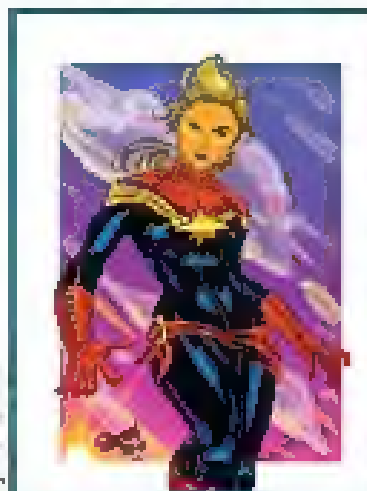
Sincerely,
Jaydot
Stoane

Sometimes, you just need an image of Carol Danvers busting a move, instead of busting a dude. Love this, Jaydot!

After what can only be referred to as a tragic drought in terms of access to a decent comic book store, one has opened in my area that's an absolute treasure, and I will always be grateful that it opened in time for me to get Captain Marvel from the start. It's a good time to be a geek girl! Keep up all the wonderful!

Sincerely,
M. DeVoe

From one geek girl to another, this makes me VERY happy to hear. Tell your store how much you love the series. We need more girls reading comics as much as we need more girls in comics!



By Alex Smith



Hi,

I'm still with you! Still don't care much for time travel stories (never can buy into the idea time is real; 'aging' is real, and 'time' just [is measurement]) but with #6, we have a complete, cohesive and coherent story. I like the way it's told too, particularly this issue. It's a story I might've read years ago, told this time from a variant point outside that story: Carol & Helen's point of view.

Two things especially make this issue fun to read: the point of view is pretty much to talk around The Big Fight scene, and that Mar-Vell somehow really speaks that old comic-book dialogue. I really liked it; it makes me smile.

An issue late, I do want to laud for another really strong cover for #5, by the Dodgeons. This and #1 in particular are strong, well-designed, classic covers that really bring our attention to Captain Marvel (and the logo, too, is just fine—no need to shrink it, as in #6!).

I will be happy to see Captain Marvel return to the present—it'll be great to have 'Earth's Mightiest Hero' return to Earth, so to speak. As for me, I definitely "read comic books because of who our heroes are, not what they can do," and Ms. Marvel has really grown into Captain Marvel. Onward—!

Best wishes,
Matt Levin
Hatfield, MA

Speaking of Captain Marvel returning to the present, Matt, that's exactly what we have planned for issue 9 onwards. Wonder what Carol does when she's not time-travelling and racing retired fighter jets? So did we. Starting with issue 9, we'll take Carol back to New York and show you why she's truly Earth's Mightiest Hero. Joining Kelly Sue on this next arc is Felipe Andrade and his stunningly hypnotic artwork. Every time I think I can't get any more excited about a storyline Kelly Sue goes and drafts another one that blows me away.

That's all I've got for you now, and whatever letters and fan art I couldn't fit in this time, I'll have to you next month! Until then though, we've got some pretty awesome books coming out of the Wacker office you guys should seriously check out: Hawkeye #6, Scarlet Spider #12.1, Avenging Spider-Man #15.1 and of course the highly anticipated Amazing Spider-Man #740. You really should stop everything and just read these comics.

I'm serious! Go. Now!
Sana

NEXT ISSUE

